



Phase 5 — Signature Style: Portfolio Showcase

The Capstone Progression

A cohesive body of personal work and confidence in your own visual language.

- Mastery of chosen medium at full strength
- Creation of an original, thematic series
- Archival portfolio readiness and presentation

Phase 1: Hand Control
(Lines, forms, and confident movement)

Phase 2: Proportions
(Observation, balance, and composition)

Phase 3: Acrylic Techniques
(Colour, layering, and brushwork)

Phase 4: Oil Painting Basics
(Patience, concept to canvas)

Phase 5: Signature Style

**Depth, realism, and
a personal voice**

The Curation Tools

Chosen Medium

Oils or acrylics used at full strength.

Digital Documentation

Portfolio case and digital photography setup.

Varied Supports

Canvas, board, and paper for different ideas.

Framing & Presentation

Materials to give the work a finished edge.

Development Steps: Concept to Canvas

Choosing Your Subject

Builds: Voice starts with appetite.

Time: 1 class

Your Palette Statement

Builds: Palette is identity.

Time: 1 class

Series Planning

Builds: A series reveals a voice.

Time: 1 class

First Series Painting

Builds: Theory becomes practice.

Time: 1–2 classes

Development Steps: Refinement to Exhibition

Variation Studies

Builds: Variation deepens intent.

Time: 1–2 classes

Personal Master Copy

Builds: Influence is a teacher.

Time: 1–2 classes

Portfolio Sequencing

Builds: Order shapes meaning.

Time: 1 class

Portfolio Presentation

Builds: Presentation completes the work.

Time: 1–2 classes

“No one tells you when you’ve found your style. It just starts showing up — in the palette you reach for without thinking, the way your signature sits in the corner. You stop copying references and start painting what only you could have seen. That’s when the work becomes yours — completely, unmistakably yours.”

– Student Reflection

Curriculum Note

Phase 5 has no fixed drill count. Progression is entirely driven by the student's personal project and the completion of a finished, self-directed portfolio.