

7-Week Module

Phase 3 — Acrylic Techniques

Exercise & Tool Deck



Meenakshi Art Work Academy
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Mix any colour you see.



Build confident layers.



**Describe texture, edge,
and light with the brush.**

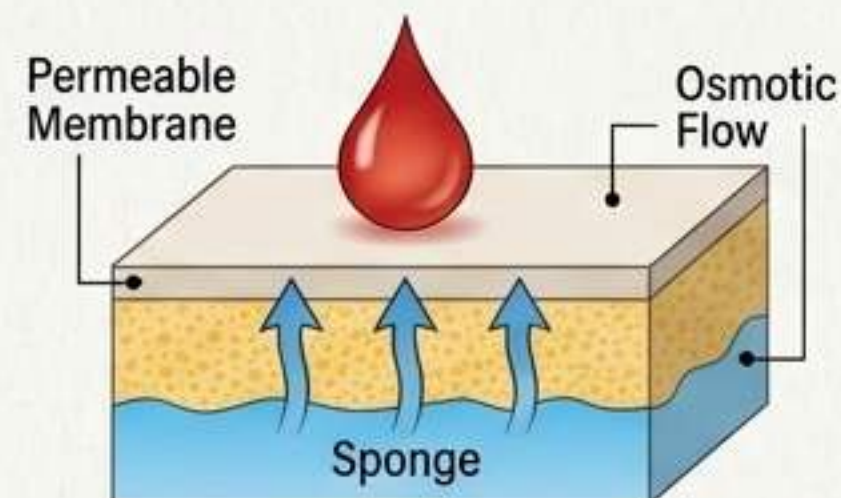


The Brushes: Synthetic Flat (1"), Round (8), Filbert (6), Fan. (Distinct voices for texture and edge).



The Substrate & Knives:
300gsm Acrylic Paper / Canvas Pad. Palette Knife for impasto and clean colour.

Moisture Control:



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Water jars, misting spray, and Masterson Stay-Wet palette. (Prevents fast evaporation without over-diluting).

Group 1 — Colour



Primary Mixing
(20m) Every colour starts from three.



Tint & Shade (15m)
White and black extend a single hue.



Value Scale in Paint
(20m) Value reads before colour does.



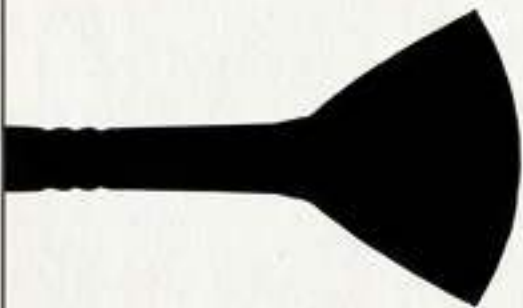
Limited Palette Portrait (30m)
Limits force harmony.



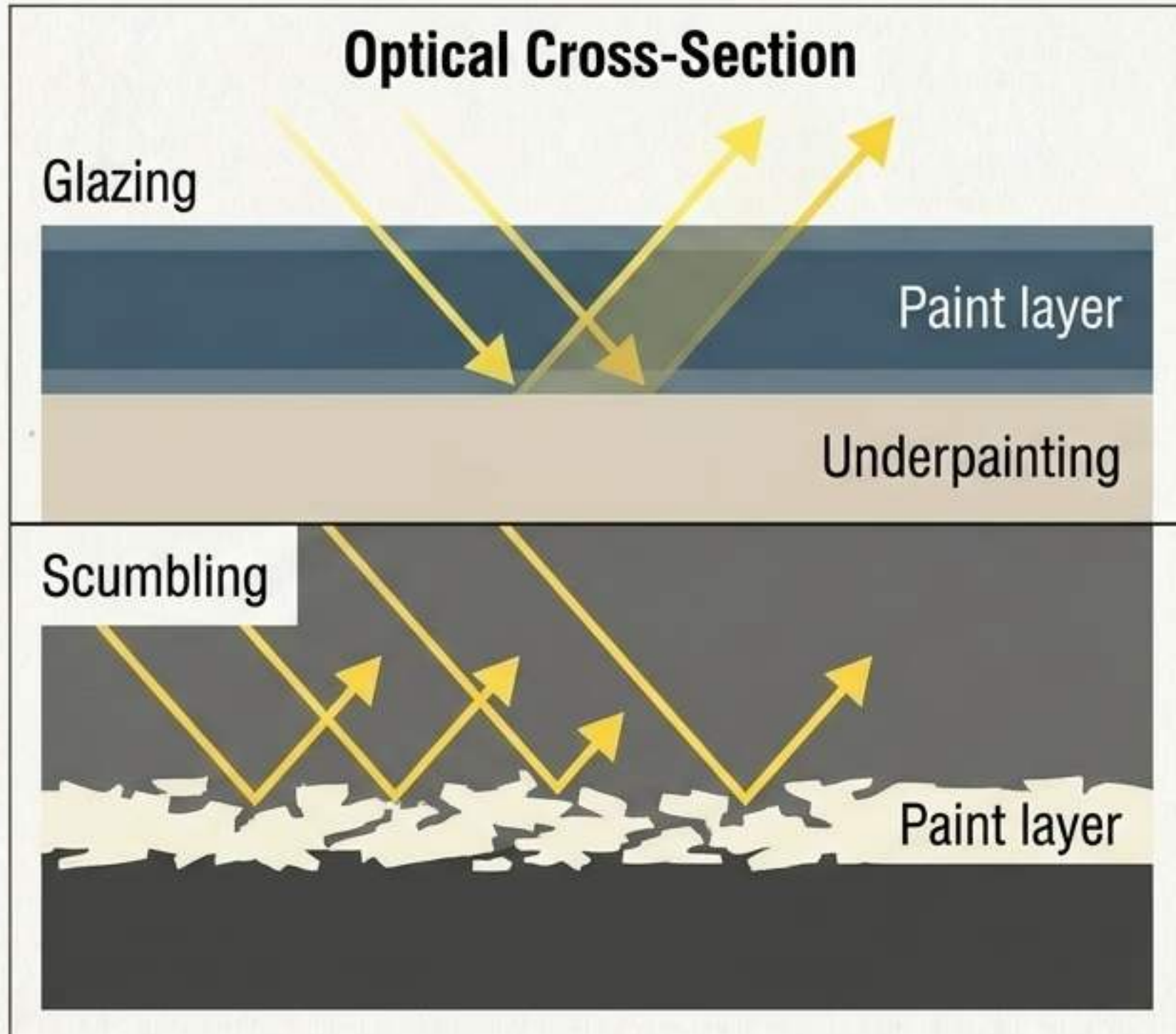
Temperature Shift
(20m) Temperature creates daylight.



Group 2 — Brushes

	Flat (15m)		Flats lay even fields and slice sharp lines on the chisel edge.
	Round (15m)		The all-rounder; pressure controls stroke width.
	Filbert (15m)		Blends edges gently without harsh rectangular marks.
	Fan (15m)		Suggests broken, repetitive textures rather than solid shapes.

Group 3 — Techniques



Dry-Brush (20m): Less paint means more surface.



Scumble (20m): Adds smoky atmosphere (stiff brush, no water).



Glazing (25m): Tunes colour optically (max 30% water, transparent over light).



Wet-on-Wet (20m): Acrylics blend fast; commit quickly.



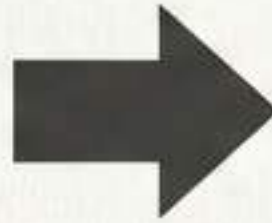
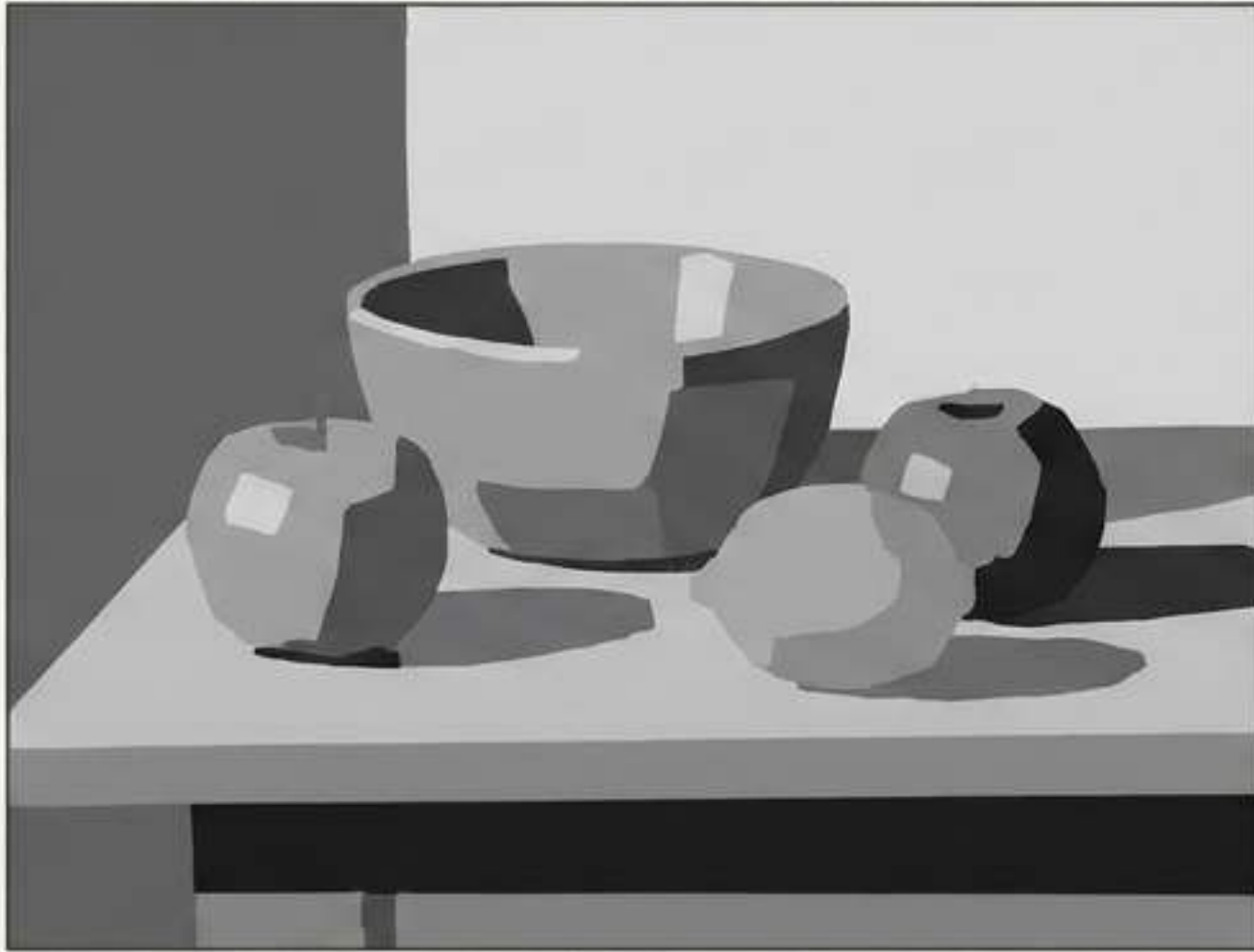
Wet-on-Dry (20m): Dry layers keep crisp shapes.



Palette Knife Marks (20m): The knife gives physical texture.

Group 4 — Process

Step 1: Monochrome Underpainting (35m)

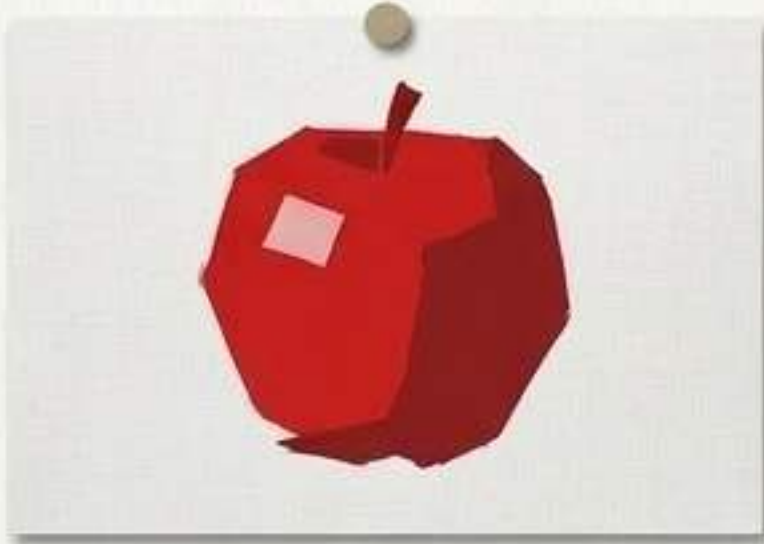


Step 2: Colour Blocking (30m)



Rule: Establish the whole before the parts.

Group 5 — Studies



Apple Study (30m)
One object holds the full technique.



Sky & Cloud Wash (30m)
Skies need gentle value.



Foliage Mass (30m)
Mass before detail in nature.



Donnic Wass (35m)
Elements - combined into a scene.



Water Reflection (30m)
Water mirrors, then breaks.



Simple Landscape (45m)
Elements combine into a scene.



Still-Life in Colour (1 class)
Colour unifies a setup.



Still-Life in Colour (1 class)
Colour unifies a setup.

Group 6 — Capstone



Acrylic Final Piece (1-2 classes)

The Lesson: Process becomes habit. All 23 previous exercises converge on a single canvas.

“Acrylic dries fast, and at first that feels like pressure. But you learn to trust the rhythm: layering, waiting, building. By the third piece, you stop fighting the brush and start letting it carry the colour where it wants to go.”

Next Module: Phase 4 — Oil Painting Basics
From the speed of acrylic to the slow, honest language of oil.